

In a **round** the same melody is played or sung by two or more people starting at different times.

## Sandy McNab

Traditional Round

(27) 1

There was an old fel - low named Sand - y Mc - Nab, Who

2

had for his sup - per a ver - y fine crab, And

3

had to be car - ried home in a cab.

## Oats, Peas, And Beans

American

28

Oats, peas, beans and bar - ley grow,

Oats, peas, beans and bar - ley grow. Can

you or I or an - y - one know How

oats, peas, beans and bar - ley grow?

Your tongue and your fingers should move at exactly the same time.

In  $\frac{5}{4}$  meter the top number (5) tells that there are 5 beats in each measure. The bottom number (4) tells that a quarter note (♩) gets 1 beat.

## Bluebird

Korean  
Words by GS

(29)

Fly, blue-bird, fly. Win - ter is nigh. Soon ice will freeze bush - es and trees.

Fly, blue-bird, fly On lift - ed wing. Find your new home. Then, blue-bird, sing.

CD: 11  
8 beats

## Sleep, Baby, Sleep

German  
Words by SB

(30)

Sleep, ba - by, sleep, You sleep in slum - ber deep. With moon and stars a - bove your head, And Moth - er watch - ing by your bed, Sleep, ba - by, sleep. Sleep, ba - by, sleep.

## Hiking

German  
Words by GS

31

Come gath - er your back - pack, for now it is time. "To con - quer the moun - tain, a hik - er must climb!"

MORE RECORDER FUN: You can now play more music in a book called DUET TIME, BK. 1. (SP2309). The duet is on page 2, and titled COUNTRY DANCE.

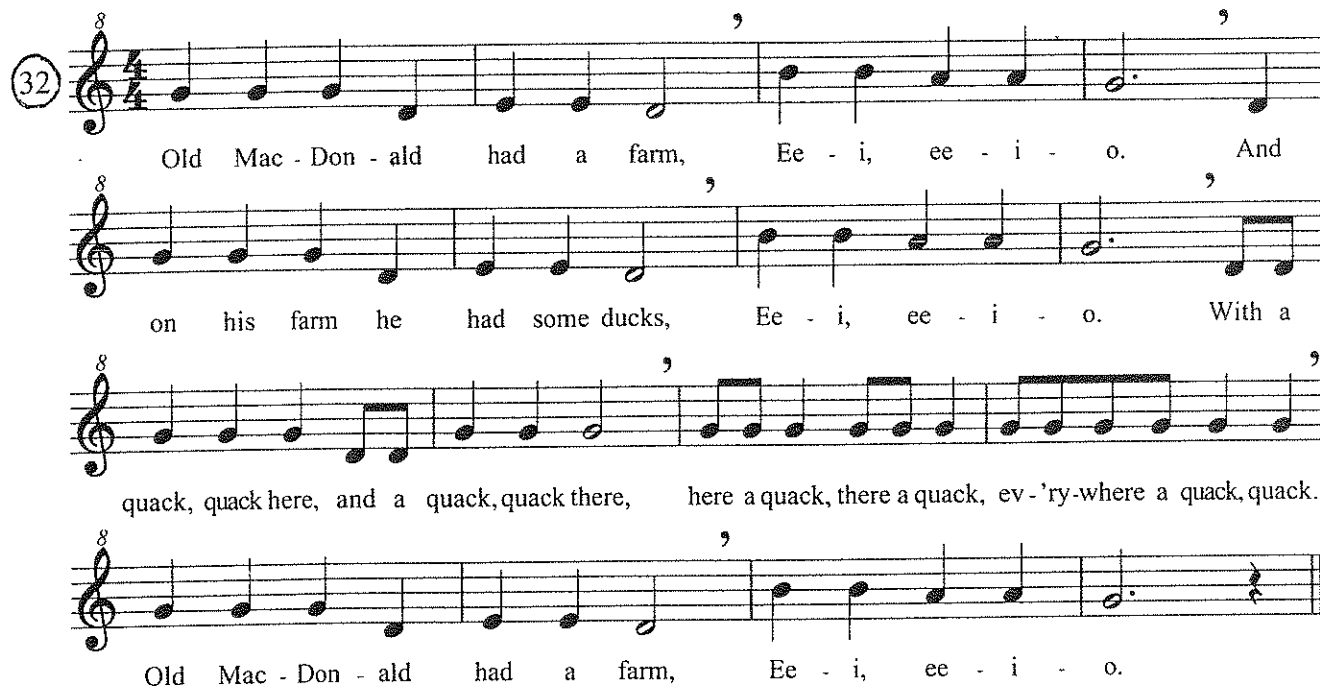
1 eighth note (♪) lasts half as long as 1 quarter note (♩).  
 2 eighth notes (♪♪ or ♪♪) are equal to 1 quarter note (♩).  
 1 eighth rest (♪) gets one half beat of silence.

CD: 12  
16 beats

## Old MacDonald

American

32

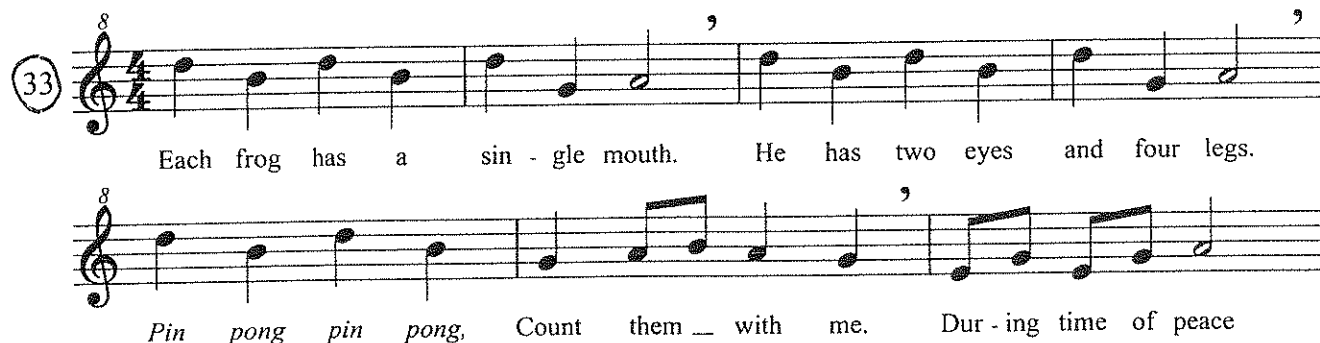


Old Mac - Don - ald had a farm, Ee - i, ee - i - o. And  
 on his farm he had some ducks, Ee - i, ee - i - o. With a  
 quack, quack here, and a quack, quack there, here a quack, there a quack, ev - 'ry-where a quack, quack.  
 Old Mac - Don - ald had a farm, Ee - i, ee - i - o.

## Frog

Chinese

33



Each frog has a sin - gle mouth. He has two eyes and four legs.  
 Pin pong pin pong, Count them \_ with me. Dur - ing time of peace

CD: 13  
8 beats

## Kuma San

Japanese  
Words by SB

34

Ku - ma san, lit - tle bear, Jump - ing off the ground,

Jump - ing here, jump - ing there, mov - ing round and round,

Go - ing high, go - ing low, up and down and all a - bout,

Ku - ma san, lit - tle bear, Now you must go out!

CD: 14  
7 beats

## Turtle Dove

American

35

Oh, can't you see the lit - tle tur - tle

dove sit - ting un - der the mul - ber - ry tree? \_\_\_\_\_

See \_\_\_\_\_ how that he does \_\_\_\_\_ mourn for his true

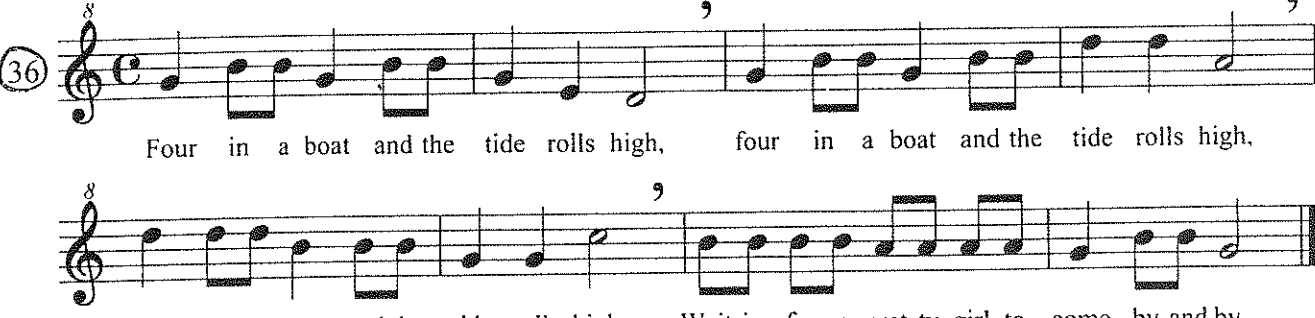
love, As I shall mourn for \_\_\_\_\_ thee. \_\_\_\_\_

Without raising your shoulders, keep your lips on the mouthpiece as you breathe through the corners of your mouth.

**Common Time (C)** is the same as  $\frac{4}{4}$  meter. There are 4 beats in each measure, and a quarter note (♩) gets 1 beat.

## Four In A Boat

American

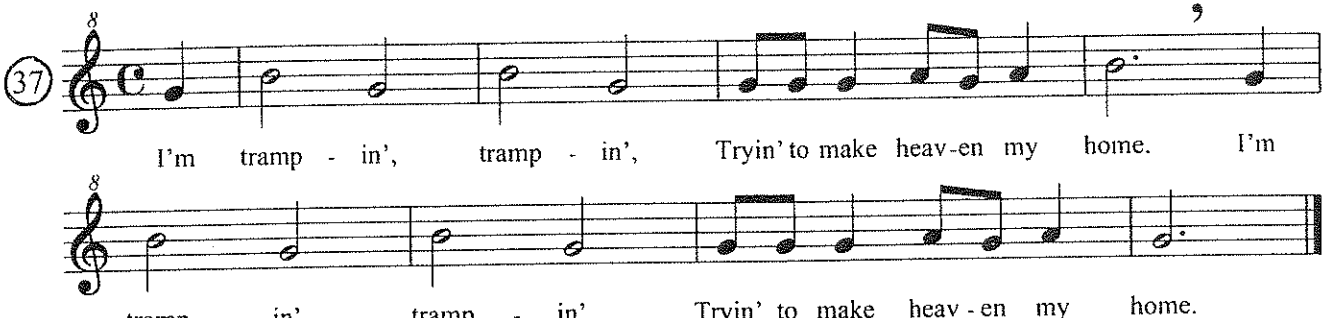
(36) 

Four in a boat and the tide rolls high, four in a boat and the tide rolls high,

Four in a boat and the tide rolls high, Wait-ing for a pret-ty girl to come by and by.

## Trampin'

African American Spiritual

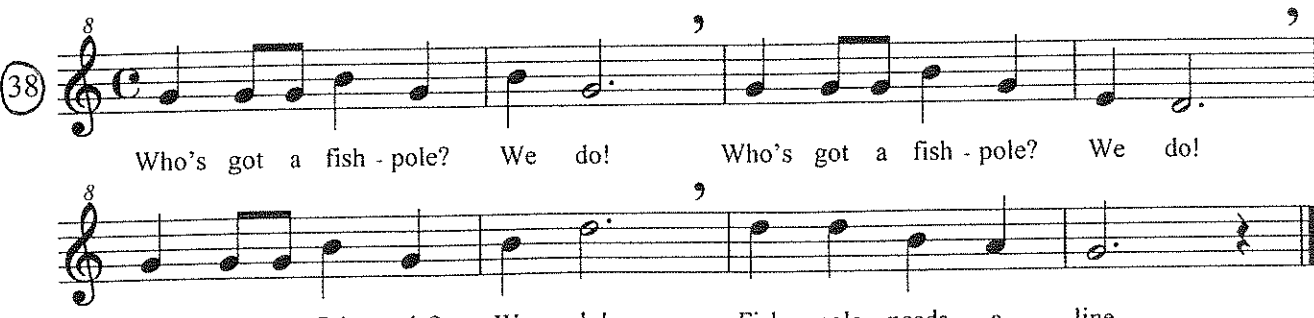
(37) 

I'm tramp - in', tramp - in', Tryin' to make heav-en my home. I'm

tramp - in', tramp - in', Tryin' to make heav - en my home.

## Fishpole Song

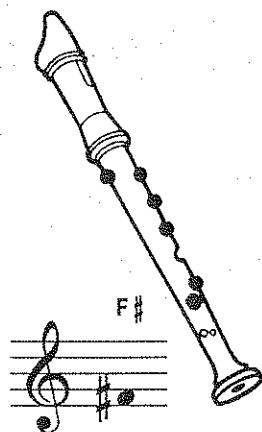
American

(38) 

Who's got a fish - pole? We do! Who's got a fish - pole? We do!

Who's got a fish - pole? We do! Fish - pole needs a line.

You can add body percussion such as clap, snap, pat, stamp to the music on this page.



A **sharp** (#) placed before a note raises the pitch of that note one half-step. The note stays "sharped" through the measure.

## A Gypsy Song

Bohemian

(39)

Deep in the for - est there is a glen, Where gyp - sies play on the vi - o - lin.

Camp - fires burn, danc - ers turn, Whirl - ing and twirl - ing the eve - ning long.

On the breeze, mel - o - dies ring thru the night in a gyp - sy song.

A sharp (#) placed on the fifth line at the beginning of each staff, is called the **key signature**. It means that every F must be played as F#.

CD: 15  
8 beats

## On The Bridge Of Avignon

French  
Words by SB

(40)

See them go, to and fro, See them danc - ing, gai - ly danc - ing,

See them go, to and fro, on the bridge of A - vi - gnou.

Boys are mov - ing this way, Girls are mov - ing that way.

*Fine*

*D.C. al Fine*

Arms and elbows should be slightly raised, and away from the body.

CD: 16  
12 beats

## Canoe Song

New Zealand  
Words by GS

41

Home - ward now on waves of blue,  
War - riors pad - dle by ca - noe.  
Soon their is - land home they'll see, and  
dance for brave vic - to - ry.

The musical notation for 'Canoe Song' consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the first staff is a 'C' time signature. The melody is written on a single line for each staff. The lyrics are written below the notes. The first staff ends with a comma, the second with a period, the third with a comma, and the fourth with a period. There are fermatas over the final notes of each staff.

## Sweet Memories Of Home

Swedish

④2

The musical notation for 'Sweet Memories Of Home' consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the first staff is a 'C' time signature. The melody is written on a single line for each staff. The notation includes eighth and sixteenth notes, as well as rests. There are fermatas over the final notes of each staff.

Practice No. 42 slowly at first, and then gradually increase the tempo.

CD: 17  
8 beats

## Twinkle, Twinkle, Little Star

Traditional

(43)

Twin - kle, twin - kle, lit - tle star, How I won - der what you are;

Up a - bove the world so high, Like a dia - mond in the sky!

Twin - kle, twin - kle, lit - tle star, How I won - der what you are.

CD: 18  
8 beats

## Welcome The Spring

Israeli  
Words by GS

44

Wel - come the spring, Sing, chil - dren, sing, Wel - come the fruit of the seed once sown.

Mir - a - cle of life a - round us, Won - der of all liv - ing things,

All good bless - ings do sur - round us with the first fruits of the spring.

## Little Donkey

Spanish  
Words by SB

(45)

See the lit - tle don - key, Plod - ding

on his way, Car - ry - ing the

bun - dles to the fair to - day.

MORE RECORDER FUN: Play FAIS DO-DO on page 6, in DUET TIME.

A dot after a note gets half the value of that note. 1 dotted quarter note and 1 eighth note together (♩. ♪) get 2 beats.

CD: 19  
16 beats

## Aura Lee

American

(46)

As the black-bird in the spring, Be-neath the wil-low tree

Sat and piped, I heard him sing in praise of Au-ra Lee.

Au-ra Lee! Au-ra Lee! Maid of gold-en hair!

Sun-shine came a-long with thee, and swal-lows in the air.

CD: 20  
12 beats

## Arirang

Korean  
Words by SB

(47)

A-ri-rang, A-ri-rang, A-ra-ri-yo.

You are walk-ing now to go far a-way.

Oh, my friend, you are leav-ing me all a-lone,

Night is fall-ing soft-ly on A-ri-rang Hill.

These two lovely melodies should be played very smoothly and musically.

# The Whale

Old Whaling Song

48

'Twas in eight - een hun - dred and fif - ty three And of  
 June the thir - 'teenth \_ day, That our gal - lant ship her \_\_\_\_  
 an - chor - weighed, And for Green - land bore \_ a - way. brave boys, And for  
 Green - land bore \_ a - way. And for Green - land bore \_ a - way.

A **fermata** (♯) placed above a note means that the note is held a little longer than its usual count.

CD: 21  
12 beats

# Amazing Grace

Early American

49

A - maz - ing \_\_\_\_ grace, how sweet the sound, That  
 saved a \_\_\_\_ wretch like me! \_\_\_\_ I  
 once \_\_\_\_ was \_\_\_\_ lost, but now \_\_\_\_ am \_\_\_\_ found, Was  
 blind, but \_\_\_\_ now I see. \_\_\_\_

Relax your lips and jaw and keep your cheeks loose. Your shoulders should be down and relaxed.

# Eskimo Hunt

Eskimo  
Words by GS

(50)

It was ear - ly morn - ing, and with - out a warn - ing,  
Sens - ing some - thing fright' - ning, fas - ter yet than light - ning, *Fine*

hunt - ers ap - peared at the first light of day.  
Those car - i - bou quick - ly ran far a - way.

Car - i - bou were on the tun - dra, *D.C. al Fine*

Graz - ing qui - et - ly to - geth - er.

The 1st and 2nd ending signs 1. 2. mean that you must play from the beginning to the repeat sign (||) in the 1st ending. Then go back to the beginning or to this sign (||) and play the section again. This time you must skip the 1st ending and go directly to the 2nd ending.

CD: 22  
16 beats

## Jingle Bells

(Duet)

Winter Song

Recorder 1  
51

Recorder 2

Rec. 1

Rec. 2

MORE RECORDER FUN: Play THE UPWARD TRAIL on pg. 11, in DUET TIME.

In **syncopation** the accents move from the strong beats to the weak beats.

CD: 23  
8 beats

## All Night, All Day

African American Spiritual

(52)

All night, all \_\_\_\_ day, An - gels watch - ing o - ver me, my Lord. \_\_\_\_

All night, all \_\_\_\_ day, An - gels watch - ing o - ver me. *Fine* ,

Now I lay me down . to sleep, An - gels watch - ing o - ver me, my Lord. \_\_\_\_

Pray the Lord my soul \_\_\_\_ to keep, An - gels watch - ing o - ver me. *D.C. al Fine* ,

CD: 24  
24 beats  
repeated

## Mañana

Spanish  
Words by GS

(53)

Don't wait too long \_\_\_\_ to be - gin your song, \_\_\_\_ for you

nev - er know \_\_\_\_ what ma - ña - na will bring, Let's

sing and dance, \_\_\_\_ we won't let this chance \_\_\_\_ for a

mer - ry time \_\_\_\_ slip a - way. \_\_\_\_

Add percussion accompaniments to help you keep a steady beat.

A **staccato** mark (♩ ♪) means to play notes short and separated from each other.  
 A **tenuto** mark (♩ ♪) means to play notes for their fullest value.  
**Simile** means to play in the same style as before.

CD: 25  
8 beats

## My Dreydl

(Duet)

Hanukah Song

Recorder 1

(54)

Recorder 2

Rec. 1

Rec. 2

*simile*

Rec. 1

Rec. 2

Rec. 1

Rec. 2

MORE RECORDER FUN: Play THE ROBIN on page 3, and WALTZ SONG on page 9, in DUET TIME.

# El Charro

Mexican  
Words by GS

55

One day a strang - er came rid - ing down the  
His horse was gal - lant - ly strid - ing as they  
streets of old San - ta Fe.  
saun - tered a - long the way.  
"Where are you go - ing, a - mi - go? Won't you  
"I am a stunt - rid - ing cow - boy in the  
let an old man know?"  
west - ern ro - de - o."

CD: 26  
16 beats  
repeated

# Mary Ann

West Indian Calypso

56

All day, all night, Ma - ry Ann,  
Down by the sea - shore sift - ing sand.  
Ev - en lit - tle chil - dren join in the band  
Down by the sea - shore sift - ing sand.

Add a percussion accompaniment to No. 56 using bongos, claves, and maracas.